

# BILGESEVEN BULUT

## STAGE DESIGNER


| | |
|---|---|
| **E-Mail** | bilgesevenb@gmail.com |
| **Mobile** | +90(538) 313 44 77 |
| **Address** | Istanbul, Turkey |
| **Portfolio** | bilgesevenbulut.com/ |


## PROFESSIONAL SUMMARY

Stage Designer and Project / Production Manager with over 6+ years of experience in live events, large-scale festivals, brand experiences, concerts, exhibitions and international productions.
Experienced in managing the full production pipeline from concept design and stage development to technical coordination and on-site execution.
Worked with global brands, international teams and large audiences across Türkiye, Europe and the Middle East.

## PERSONAL INFORMATION

| | |
|---|---|
| **Date / Place of Birth** | 12.07.1995 / Istanbul |

## EDUCATION

| | |
|---|---|
| 2014-2020 | **Mimar Sinan Fine Arts University Department of Stage and Costume Design [GPA: 3.5 / 4.00]** |
| 2013-2014 | Kocaeli University Faculty of Fine Arts Department of Stage Design [GPA: 3.74 / 4.00] |
| 2009-2013 | Erenköy High School for Girls |

## CORE COMPETENCIES

- Stage & Scenic Design
- Large-Scale Event Production
- Project & Production Management
- Technical Coordination (Lighting, Sound, AV, Rigging)
- Creative Concept Development
- International Team Collaboration
- On-site Execution & Show Control
- Freelance & Cross-cultural Workflows

## LANGUAGES

- Turkish – Native
- English – Advanced (Reading, Writing, Speaking)

## PROFESSIONAL EXPERIENCE

**Freelance Stage Designer & Project / Production Manager**
International Projects | 2024 – Present

- **Stage Designer** – Sibel Can Concert, *Zorlu Performing Arts Center, Istanbul | November 23, 2026*
  *Production Company: Bayhan Production*

- **Project Manager** – COP31 (UN Climate Change Conference), *Antalya, Türkiye | November 9–20, 2026*
  *Project Management / Agency: Ayyıldız Communication Agency*
  *Production Company: Porsuk Studio*

- **Project Manager** – Türk Telekom Executive Management Offsite, *NG Enjoy Sapanca,* Türkiye *| June 15–17, 2026*
  *Project Management / Agency: ATG Turkey*
  *Production Company: Porsuk Studio*

- **Stage Manager** – Beşiktaş Atatürk Anadolu High School Pilav Day Event, *Beşiktaş, Istanbul | June 7, 2026*

- **Stage Designer** – Sibel Can Concert, *Harbiye Cemil Topuzlu Open-Air Theatre, Istanbul | May 22-23, 2026*
  *Production Company: Bayhan Production*

- **Project Manager** – "WIRED Turkey Launch Event", *Tersane Istanbul | May 15, 2026*
  *Project Management / Agency: ATG Turkey*
  *Production Company: Porsuk Studio*

- **Stage Designer & Project Manager** – **"**Türk Telekom Dealer Conference 2026",
  *Sueno Hotels Deluxe Belek, Antalya | April, 9-10-11 2026*
  *Project Management / Agency: ATG Turkey*
  *Production Company: Porsuk Studio*

- **Stage Designer & Project Manager** – Azerbaijan Tourism Board Experience Room, *Istanbul | December 9, 2025*
  *Agency: The State Tourism Agency of the Republic of Azerbaijan*
  *Production Company: Musion Türkiye*

- **Project Manager & Stage Designer** – "Teknolojiyle Hayatın Kalbinde" *| November 12, 2025*
  *Event Agency: Arçelik*
  *Production Company: Musion Türkiye*

- **Production Manager** – "Soundscape Festival" *| July 26, 2025*
  *Production Company: Omniscene Production*

- **Stage Designer** – "Roshn Saudi League 2023–24 Champions Trophy Ceremony" *| May 25, 2024*
  *Production Company: Illusionist Digital Art Studio*

- **Stage Designer** – "Saudi Arabia Founding Day" *| February 22, 2024*
  *Production Company: Illusionist Digital Art Studio*

- **Stage Designer** – "Hücreler" (Theatre Production) *| June 2023 – Jan 2024*
  *Directed by Engin Günaydın & Doğu Yaşar Akal*
  *Production Company: Illusionist Digital Art Studio*

**Production Manager**
Staras Technical Production | 05.2024 – 09.2024

- “Fanta Festival Tour with TARKAN & CEZA”
  *Production Company: 4.5G Group*

**Stage Designer**
Illusionist Digital Art Studio | 11.2022 – 08.2023

- Stage and visual design for international events and ceremonies
- Close collaboration with digital art, motion and technical teams

**Stage Designer**
Musion Türkiye | 02.2020 – 11.2022

- Stage design and technical coordination for large-scale immersive shows
- International touring productions and brand events

**Stage Design & Assistant Art Director**
Earlier Experiences | 2016 – 2019

- Assistant of Art Director – Fair in Turkmenistan | 2019
  *Art Director: Dağhan Yürürler*

- Assistant of Art Director – “Hafiza 15 Temmuz Museum” | 2019
  *Art Director: Dağhan Yürürler*

- Assistant of Art Director – “Join and Blend” | 2019
  *Art Director: Kabuk Studio*

- Costume Design – CCTN Sport | 2018
  *Production Company: Dreambox*

- Stage Design – “The House of Bernarda Alba" | 2018
  *Kadir Has University Faculty of Art and Design Department of Theatre*

- Stage Design – “Blackout” | 2018
  *Istanbul Aydin University Department of Theatre*

- Stage Design – GameX 2017 International Digital Game Fair | 2017
  *Production Company: Zen Cosplay*

- Assistant of Stage Design – “Sevgili Doktor” | 2016
  *Stage Designer: İlayda Çeşmecioğlu*

*(Full list available upon request)*

## TOOLS & SOFTWARE

- SketchUp, AutoCAD
- Twinmotion, Lumion *(for Render)*
- Adobe Photoshop, Illustrator, After Effects
- Microsoft Office Programs (Word, PowerPoint, Excel)
- AI-assisted creative tools (concept, visualization & workflow support)

## WORKSHOPS

- Attended | **Zorlu PSM Backstage Academy "Stage Technician Training Program"** | 2023
- Attended | **Masterpiece Galata Statue "Faces"** | 2019
- Attended | **ICAF (Istanbul Comics & Art Festival)** | 2018
- Attended | **Samuel Beckett Endgame Theater Play Stage and Costume Design with Maastricht Academy of Dramatic Arts team Sjef Tilly & Thomas Rupert "In the Solitude of Cotton Fields" by Bernard-Marie Koltès** | 2017
- **I was invited as a guest student to Prague Quadrennial** | 2015

## ACTIVITIES

**Cultural & creative activities including dance, theater and interdisciplinary art practices.**

## REFERENCES

*Available upon request.*