



# BILGESEVEN BULUT

## STAGE DESIGNER

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## PROFESSIONAL SUMMARY

Stage Designer and Project / Production Manager with over 8+ years of experience in live events, large-scale festivals, brand experiences, concerts, exhibitions and international productions.

Experienced in managing the full production pipeline from concept design and stage development to technical coordination and on-site execution.

Worked with global brands, international teams and large audiences across Türkiye, Europe and the Middle East.

## PERSONAL INFORMATION

**Date / Place of Birth** 12.07.1995 / Istanbul

## EDUCATION

2014-2020 **Mimar Sinan Fine Arts University Department of Stage and Costume Design**  
[GPA: 3.5 / 4.00]

2013-2014 Kocaeli University Faculty of Fine Arts Department of Stage Design  
[GPA: 3.74 / 4.00]

2009-2013 Erenköy High School for Girls

## CORE COMPETENCIES

- Stage & Scenic Design
- Large-Scale Event Production
- Project & Production Management
- Technical Coordination (Lighting, Sound, AV, Rigging)
- Creative Concept Development
- International Team Collaboration
- On-site Execution & Show Control
- Freelance & Cross-cultural Workflows

## LANGUAGES

- Turkish – Native
- English – Advanced (Reading, Writing, Speaking)

## PROFESSIONAL EXPERIENCE

### Freelance Stage Designer & Project / Production Manager

International Projects | 2024 – Present

- **Stage Designer** – Sibel Can Concert, *Harbiye Cemil Topuzlu Open-Air Theatre, Istanbul | May 22-23, 2026*
- **Project Manager** – “WIRED Turkey Launch Event”, *Tersane Istanbul | May 15, 2026*  
*Production Company: Porsuk*
- **Stage Designer & Project Manager** – “Türk Telekom Dealer Conference 2026”, *Sueno Hotels Deluxe Belek, Antalya | Apr, 9-10-11 2026*  
*Production Company: Porsuk*
- **Stage Designer & Project Manager** – Azerbaijan Tourism Board Experience Room, *Istanbul | Dec 9, 2025*  
*Agency: The State Tourism Agency of the Republic of Azerbaijan*  
*Production Company: Musion Türkiye*
- **Project Manager & Stage Designer** – “Teknolojiyle Hayatın Kalbinde”  
*| Nov 12, 2025*  
*Event Agency: Arçelik*  
*Production Company: Musion Türkiye*
- **Production Manager** – “Soundscape Festival” | *July 26, 2025*  
*Production Company: Omniscene Production*
- **Stage Designer** – “Roshn Saudi League 2023–24 Champions Trophy Ceremony”  
*| May 25, 2024*  
*Production Company: Illusionist Digital Art Studio*
- **Stage Designer** – “Saudi Arabia Founding Day” | *Feb 22, 2024*  
*Production Company: Illusionist Digital Art Studio*
- **Stage Designer** – “Hücreler” (Theatre Production) | *Jun 2023 – Jan 2024*  
*Directed by Engin Günaydın & Doğu Yaşar Akal*  
*Production Company: Illusionist Digital Art Studio*

### Project Manager

Imagina Production | 09.2024 – 07.2025

- “Towards Zero Waste in Fashion & Textiles in New York”  
*Production Company: 4.5G Group*
- “TRT ‘Tabii’ Launch Gala” in Dubai  
*Production Company: 4.5G Group*

### Production Manager

Staras Technical Production | 05.2024 – 09.2024

- “Fanta Festival Tour with TARKAN & CEZA”  
*Production Company: 4.5G Group*

## **Stage Designer**

Illusionist Digital Art Studio | 11.2022 – 08.2023

- Stage and visual design for international events and ceremonies
- Close collaboration with digital art, motion and technical teams

## **Stage Designer**

Musion Türkiye | 02.2020 – 11.2022

- Stage design and technical coordination for large-scale immersive shows
- International touring productions and brand events

## **Stage Design & Assistant Art Director**

Earlier Experiences | 2016 – 2019

- **Assistant of Art Director** – Fair in Turkmenistan | 2019  
*Art Director: Dağhan Yürürler*
- **Assistant of Art Director** – “Hafiza 15 Temmuz Museum” | 2019  
*Art Director: Dağhan Yürürler*
- **Assistant of Art Director** – “Join and Blend” | 2019  
*Art Director: Kabuk Studio*
- **Costume Design** – CCTN Sport | 2018  
*Production Company: Dreambox*
- **Stage Design** – “The House of Bernarda Alba” | 2018  
*Kadir Has University Faculty of Art and Design Department of Theatre*
- **Stage Design** – “Blackout” | 2018  
*Istanbul Aydin University Department of Theatre*
- **Stage Design** – GameX 2017 International Digital Game Fair | 2017  
*Production Company: Zen Cosplay*
- **Assistant of Stage Design** – “Sevgili Doktor” | 2016  
*Stage Designer: İlayda Çeşmecioglu*

(Full list available upon request)

## **TOOLS & SOFTWARE**

- SketchUp, AutoCAD
- Twinmotion, Lumion (*for Render*)
- Adobe Photoshop, Illustrator, After Effects
- Microsoft Office Programs (Word, PowerPoint, Excel)
- AI-assisted creative tools (concept, visualization & workflow support)

## WORKSHOPS

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- Attended | Zorlu PSM Backstage Academy "Stage Technician Training Program" | 2023
- Attended | Masterpiece Galata Statue "Faces" | 2019
- Attended | ICAF (Istanbul Comics & Art Festival) | 2018
- Attended | Samuel Beckett Endgame Theater Play Stage and Costume Design with Maastricht Academy of Dramatic Arts team Sjef Tilly & Thomas Rupert "In the Solitude of Cotton Fields" by Bernard-Marie Koltès | 2017
- I was invited as a guest student to Prague Quadrennial | 2015

## ACTIVITIES

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Cultural & creative activities including dance, theater and interdisciplinary art practices.

## REFERENCES

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*Available upon request.*