



BILGESEVEN BULUT

STAGE DESIGNER

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Address Istanbul, Turkey
Portfolio bilgesevenbulut.com/

PROFESSIONAL SUMMARY

Stage Designer and Project / Production Manager with over 8+ years of experience in live events, large-scale festivals, brand experiences, concerts, exhibitions and international productions.

Experienced in managing the full production pipeline from concept design and stage development to technical coordination and on-site execution.

Worked with global brands, international teams and large audiences across Türkiye, Europe and the Middle East.

PERSONAL INFORMATION

Date / Place of Birth 12.07.1995 / Istanbul

EDUCATION

2014-2020 **Mimar Sinan Fine Arts University Department of Stage and Costume Design**
[GPA: 3.5 / 4.00]
2013-2014 Kocaeli University Faculty of Fine Arts Department of Stage Design
[GPA: 3.74 / 4.00]
2009-2013 Erenköy High School for Girls

CORE COMPETENCIES

- Stage & Scenic Design
- Large-Scale Event Production
- Project & Production Management
- Technical Coordination (Lighting, Sound, AV, Rigging)
- Creative Concept Development
- International Team Collaboration
- On-site Execution & Show Control
- Freelance & Cross-cultural Workflows

LANGUAGES

- Turkish – Native
- English – Advanced (Reading, Writing, Speaking)

PROFESSIONAL EXPERIENCE

Freelance Stage Designer & Project / Production Manager

International Projects | 2024 – Present

- **Stage Designer & Project Manager** - Azerbaijan Tourism Board Experience Room, Istanbul | 08.2025 – 12.2025
Agency: The State Tourism Agency of the Republic of Azerbaijan
Production Company: Musion Türkiye
- **Project Manager & Stage Designer** – “Teknolojiyle Hayatın Kalbinde” | 09.2025 – 11.2025
Event Agency: Arçelik
Production Company: Musion Türkiye
- **Production Manager** – “Soundscape Festival” | 07.2025
Production Company: Omniscene Production
- **Stage Designer** – “Roshn Saudi League 2023 – 24 Champions Trophy Ceremony” | 03.2024 – 05.2024
Production Company: Illusionist Digital Art Studio
- **Stage Designer** – “Saudi Arabia Founding Day” | 01.2024 – 02.2024
Production Company: Illusionist Digital Art Studio
- **Stage Designer** – “Hücreler” (Theatre Production) | 06.2023 – 01.2024
Director: Engin Günaydın & Doğu Yaşar Akal
Production Company: Illusionist Digital Art Studio

Project Manager

Imagina Production | 09.2024 – 07.2025

- “Towards Zero Waste in Fashion & Textiles in New York”
Production Company: 4.5G Group
- “TRT ‘Tabii’ Launch Gala” in Dubai
Production Company: 4.5G Group

Production Manager

Staras Technical Production | 05.2024 – 09.2024

- “Fanta Festival Tour with TARKAN & CEZA”
Production Company: 4.5G Group

Stage Designer

Illusionist Digital Art Studio | 11.2022 – 08.2023

- Stage and visual design for international events and ceremonies
- Close collaboration with digital art, motion and technical teams

Stage Designer

Musion Türkiye | 02.2020 – 11.2022

- Stage design and technical coordination for large-scale immersive shows
- International touring productions and brand events

Stage Design & Assistant Art Director

Earlier Experiences | 2016 – 2019

- Assistant of Art Director – Fair in Turkmenistan | 2019
Art Director: Dağhan Yürürler
- Assistant of Art Director – “Hafiza 15 Temmuz Museum” | 2019
Art Director: Dağhan Yürürler
- Assistant of Art Director – “Join and Blend” | 2019
Art Director: Kabuk Studio
- Costume Design – CCTN Sport | 2018
Production Company: Dreambox
- Stage Design – “The House of Bernarda Alba” | 2018
Kadir Has University Faculty of Art and Design Department of Theatre
- Stage Design – “Blackout” | 2018
Istanbul Aydin University Department of Theatre
- Stage Design – GameX 2017 International Digital Game Fair | 2017
Production Company: Zen Cosplay
- Assistant of Stage Design – “Sevgili Doktor” | 2016
Stage Designer: İlayda Çeşmecioğlu

(Full list available upon request)

TOOLS & SOFTWARE

- SketchUp, AutoCAD
- Twinmotion, Lumion (*for Render*)
- Adobe Photoshop, Illustrator, After Effects
- Microsoft Office Programs (Word, PowerPoint, Excel)
- AI-assisted creative tools (concept, visualization & workflow support)

WORKSHOPS

- Attended | Zorlu PSM Backstage Academy "Stage Technician Training Program" | 2023
- Attended | Masterpiece Galata Statue "Faces" | 2019
- Attended | ICAF (Istanbul Comics & Art Festival) | 2018
- Attended | Samuel Beckett Endgame Theater Play Stage and Costume Design with Maastricht Academy of Dramatic Arts team Sjef Tilly & Thomas Rupert "In the Solitude of Cotton Fields" by Bernard-Marie Koltès | 2017
- I was invited as a guest student to Prague Quadrennial | 2015

ACTIVITIES

Cultural & creative activities including dance, theater and interdisciplinary art practices.

REFERENCES

Available upon request.